

**TRAUMATIC REALISM: THE DEMANDS OF HOLOCAUST  
REPRESENTATION**

Leanne Wert

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Presents a post-Holocaust view of contemporary culture. Examines, in particular, the question of realism as one of the central problematics that the Holocaust.

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Book Description In that context, it became clear to me that a comparative approach to genocide was necessary as well as a comparative approach to trauma. I should also note that Rothberg uses this comment more or less to stand in for the average historian's perspective. Learn.AboutAbeBooks. Permissions Icon Permissions. LaCapra says that, no, we need to be able to hold onto distinctions. That was one of the impetuses for *Multidirectional Memory* : to take the focus off the Holocaust and to make it more comparative—to bring it into dialogue with other histories of extreme violence or genocide. So, in the book *Traumatic Realism* I was engaging with this new body of theory that was in a seminar with Nancy Miller that I read *Maus* —not for the first time, but together with her—and wrote a paper on it, which later became a chapter of my dissertation, and then an article—one of my first publications—and a piece of my first book, *Traumatic Realism*