

**FASHIONING INTELLECTUAL PROPERTY (CAMBRIDGE
INTELLECTUAL PROPERTY AND INFORMATION LAW)**

Therese Easley

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The Ottoman Empire responded to these challenges by transforming its laws through radical centralization and bureaucratization. Lionel Bently.

The book makes fascinating reading, useful for IP law lecturers and practitioners.

This early modern process relies upon techniques similar to those in late Hanafi legal literature in order to address a new social reality. The case was not decided on fair use grounds because the films at issue had been licensed to UCLA in a way that the court found allowed streaming, but along the way the court did acknowledge that there was at least a reasonable argument to be made that streaming the films was fair use. In reality, whenever courts consider the extent of unlicensed use as a component of fair use analysis, as they are directed to do by the statute, the inquiry is contextual. Many such software companies claim that the final document, which could take the classical model of international copyright law afforded countries significant latitude to implement international standards in ways tailored to their own economic and cultural priorities. As in most things in the law, my take is based on my own experiences in the litigation of cases, which I think is the best laboratory for analyzing any particular rule of law - theory is all well and good, but what happens when you actually put something into practice, and how it affects the litigants and the administration of cases, is what matters.

